

RAJ BHAWAN JAIPUR

DESCRIPTION OF THE ANTIQUE SCULPTURES KEPT IN RAJ BHAWAN AT JAIPUR.

S.N.	S.N. as per period of the Raj Bhawan	Cate-gory	Detailed Description of the Antiquity	Period	Material & Size	Present Place	Remark
1	2	3	4	5	6	7	8
1	148	B	Upper part of a Parikar which belongs to Siva deity. In the middle of the parikar there is depiction of four handed Shiva, on the right side there is four handed Brahma whereas on the left side there is depiction of four handed Vishnu. Attributes in the hands of Shiva and vishnu are mostly damaged.	12th Cent. A.D.	A-Red sand stone B-1'-4.5"x1'-9.5"x6.5"	Guest House Lawn.	/
2	5	B	Upper part of a prikar which belongs to Jain cult, carved with elephant and Vidyadhar figures. NOTE-On the basis of kind of stone and stylistic pattern it seems to be hailed from Gangobhi (Rawatbhata)	12th Cent. A.D.	A-Greyish sand stone B-2'-2"x1'-6"	Guest House Lawn.	
3	123	B	Fragment of the top of an arch: Displaying four handed Shiva seated in a nich, among the attributes only trident and cobra are visible. There is depiction of flying man on the right side of Shiva & on the left side a flute player. On the back side of the arch there is depiction of Shiva deity which corresponds to frontal one.	12th Cent. A.D.	A-White marble stone B-13"x13"	Guest House Lawn.	
4	24	C	An independent statue of four armed seated Ganesh	19th Cent. A.D.	A-Pinkish sand stone B-1'-8.5"x1.5"	Guest House Lawn.	

5	125	B	Four handed Kichak uplifting the weight with great force. Curly hair locks are carved in fascinating manner. Necklace with a bold pendent is charming. NOTE-This art specimen belongs to Abhaneri Temple complex. It is very much clear by the kind of stone & stylistic grounds.	8th Cent. A.D.	A-Greyish sand stone B-13"x10-1/4"	Guest House Lawn.	
6	14	B	Four armed Kichak uplifting the weight with great force. Flattened hair pattern has been shown with a few shall curls of the root. NOTE-This sculptured pillar capital belongs to Chandrabhaga temple complex (Jhalarapatan). It is clearly evident from the kind of stone and its art pattern.	8th Cent. A.D.	A-Light pinkish sand Stone B-1'-2"x10.5"x10.5"	Guest House Lawn.	
7	9	A	A Sculptured architectural block depicting a standing damsel in a pillared nich. Damsel holds a scarf in her drooping righ hand whereas in raised left hand seems to be holding a bud of flower. Hair locks are turned into a bun shape. Single stringed necklace is visible. On the upper part of the pillars there is depiction of small female figure on either side of the damsel. NOTE-This fascinating art specimen hails from Abhaneri archaeological complex. Kind of stone and art traits are self explanatory.	8th Cent. A.D.	A-Greyish sand stone B-12.5"x21"x5"	Guest House Lawn.	
8	108	C	Part of a door jamb displaying two bands; Over the first band there is depiction of a damaged chauri bearer, the second band shows a standing two handed figure, holding some unidentified object in the right hand. On right side of the band there is another standing figure, holding some object in the raised right hand.	9-10th Cent. A.D.	A-Greyish sand stone B-8.5"x6.5"	Guest House Lawn.	

9	134	C	Two human figures (damaged) are sitting on a cot, cot is being uplifted by a human (damaged) figure. On one side of the cot a human figure has been shown moving and holding a stalked flower in the right hand.	12th Cent. A.D.	A-White marble stone B-9.5"x7"	Guest House Lawn.	
10	126	B	A warrior riding on a caprisoned horse back, holding reins in the left hand. A lady stands with folded hands in front of the horse. The stele bears an epigraph mentioning "सम जी संवत् 1716 महस दी 11 बलुद उका हुवा भाटी"	1658 A.D.	A-light Yellowish sand stone B-20-3/4"x13"	Guest House Lawn.	
11	20	A	A door jamb with four adorned vertical bands: creeper band, roop band, roop stambh, roop band and the last lotus petal band has been chopped off. All the bands display fascinating carving of their subjects on the lower part of the door jamb there is depiction of river Yamuna riding on a tortoise and holding a pitcher in her right hand. Four handed Shiva gana has been shown in the lower region of the door jamb. NOTE-On the basis of stone and art style, this door jamb belongs to Chandrabhaga (Jhalarapatan) temple complex.	9-10th Cent.A.D.	A-light pinkish sand stone B-4'-10"x1'-5"	Summer House	
12	19	A	A door jamb with five vertical bands : creeper band, roop band, roop stambh, roop band and the last lotus petal band. Excellent figural carving has been executed over the bands. On the lower part of the door jamb there is depiction of river Ganga, holding a pitcher in the left hand and riding on a crocodile. Four handed Shiva gana has been depicted in the lower region. NOTE- This art specimen belongs to Chandrabhaga (Jhalarapaten) on account of its kind of stone and art style.	9-10th Cent.A.D.	A-Light pinkish sand stone B-4'-10"x1'-7"	Summer House	

			and rare depiction of two handed female deity. Hands are partly broken. On the left side of the deity there is depiction of vertical sceptre resting on the ground. On the right side of the deity there is depiction of Garuda with folded hands. This depiction suggests it to be a deity of Vaishnavite Character. The proper identification requires the study of the object. NOTE-This art specimen belongs to Chandrabhaga (Jhalrapatan) on its kind of stone and art style.	9-10th Cent.A.D.	A-Light pinkish sand Stone B-5'-5"x1'-9"	Outside reception.
14	16	C	Standing Laxmi-Narayan : four handed Narayan holds the attributes from right down as under : boon giving pose, conch, sceptre and water pot. Crown has been shown with leaves pattern. Laxmi with folded hands stands on the left side of the Narayan. This specimen shows folk art effect.	19th Cent. A.D.	A-Greyish sand stone B-3'x1'-8.5"	Behind Bonquet hall
15	17	A	A standing figure of godhasana Gauri (Parvati) Attributes in the hands from right down are as under-boon giving pose, Ganesh, Shiva and the last hand's object is broken. Two devotees with folded hands are sitting near feet. There is depiction of female chauri bearer on either side of the deity. Fire alter is visible on either side of the Goddess.	12th Cent. A.D.	A-Greyish sand stone B-1'-10.5"x1'-3"	Behind bouquent hall
16	22	A	Part of a parikar of Vishnu image, with panchrath plan of the pedestal. It is very interesting that there is a depiction of river Yamuna seated on a tortoise below the lotus base of Vishnu. Among the attendants : there is depiction of a lady figure on the right side of the parikar and a conchman, on the left side there is depiction of a chakra purush and Garuda.	10th Cent. A.D.	A-Greyish sand stone B-2'-3"x1'-10"	Behind bouquent hall

17	6	B	A damsel pertaining to the sanctun outer of a temple she was probably holding a Veena which is indicated by the remanent part. Female attendants shown at the feet are badly damaged. Leaf shaped hair decoration is fascinating. Damsel is profusely adorned with all the ornaments. NOTE-This art embodiment belongs to Chandrabhaga temple complex (Jhalarapatan). It is evident on the kind of stone and art style.	9-10th Cent A.D.	A-Pinkish sand stone B-3'-7"x1'-5"	Behind bouquent hall	
18	20	A	Snake hood with seven heads, two are broken on the extreme right and left. On the left side of the hood there is depiction of sword man. This depiction leads us to the idea that this snake hood belongs to Shesh-Shayi Vishnu. There is lotus design at the centre of the hood.	10th Cent. A.D.	A-Black sand stone B-2'-5"x2'-3"	Behind bouquent hall /	
19	7	A	Adinath seated in meditation pose. Head with curly hair and raised mound at the centre provide a artistic view. Halo design behind the head is adorned with three jewelled strings. There is a couple sitting on the left side in devotee's pose, a chauri bearer on either side of the Tirthankar. Above the shoulder of the Tirthankar there is depiction of two Thirthankers on either side of Adinath. Hair of Adinath are visible over the shoulders. Pedesal of Thirthankar is fully adorned.	10th Cent. A.D.	A-Greyish sand stone B-2'-5"x2'-3"	Behind bouquent hall	
20	11	B	Thirthenkar Sumatinath is seated in meditation pose. There is an epigraph of four lines on the pedestal of Thirthankar. Curly hair have been shown with five horizontal bands, depiction of the crow leaves no doubt in the nomiclature of the thirthankar. Epigraph starts with "स. 1544 दर्वे जेट सु 11 रानो" and ends with " श्री घनेस्वर सुरिनि : 11 वा श्री कीर्ति राजेन एवम् ।"	V.S.1544	A-White marble stone B-2'-1.5"x1'-9.5"	Behind bouquent hall	

21	27	B	A winged Garuda seated on a panchrath pedestal, adorned with Nag Kanyas. Armlets are made of snakes, head dress is flat of ring pattern. There is depiction of a pair of Swan on either side of the pedestal.	18-19th Cent. A.D.	A-White marble stone B-1'-10.5"x2'-11"	Main House Gallery
22	149	B	Adinath (digamber sect) seated in meditation pose with curly hair. Pedestal of the thirthanker bears eight pious signs viz. Flag, canopy, bell, chanwar and pot etc. Depiction of bull is found on the pedestal.	18-19th Cent. A.D.	A-Dark brownish (Jaisalmer stone) sand stone. B-1'-4"x1'-10"	Main House Gallery
23	2	A	An independent icon of mother goddess Aindri seated on a lotus pedestal. Vehicle elephant is depicted on the right side of the pedestal. Deity seated in a easy pose wears Karnda Mukut. Attributes in the hands from right down are as under : boon giving pose with rosary, broken but the remaining rear part of goad visible, missing completely and the last one holding water pot. Deity is adorn with all the ornaments. There is depiction of halo in the back of head. Deity wears a dhhoti with floral designs. NOTE- This mother goddess probably belongs to Chandrabhaga (Jhalarapatan) temple complex. It is evident on the basis of kind of stone and art style.	9th Cent. A.D.	A-Pinkish sand stone B-10"x1'-5"	Bouquent hall
24	144	C	Standing figure on a square pedestal, both the hands are totally missing. There is a hair knot on the top of the head. Lower garment is a dhoti. It seems to be a depiction of Lord Krishna.	19th Cent. A.D.	A-Parewa stone B-50.5"x13"x13"	Bouquent hall
25	91	B	Part of a Parikar depicting four handed seated Vishnu. Attributes in the hands are as under : abhaya pose, holding a sceptre, broken and the last one holding a conch. Pedestal of the deity is lotus shaped. Crown is made in conical format.	11th Cent. A.D.	A-Greyish sand stone B-4-3/4"x8"	Bouquent hall Museum

26	3	B	Uma-Maheshwar is sitting on bull in lalitasan pose. Mahesh wears Jatamukut adorned with crescent. Four handed Shiva holds the attributes from the right down as follows : 1. Object damaged hence not identifiable. 2. Broken but the lower part of trident is visible. 3. Cobra 4. Rests near the breast of Uma Bhringi dances in front of Nandi. Uma holds mirror in her left hand whereas right one rests on the shoulder of Shiva. Shiva and Uma wears different kinds of ornaments.	13th Cent. A.D.	A-Greyish sand stone B-20"x12"	Bouquent hall	
27	1	A	Tricephalous four handed standing Brahma appears with beards. Attributes in the hands from right down as follows : 1. Broken 2. Holds a ladle but its lower part is visible 3. A book 4. The last one is missing at all. A devotee is sitting on either side of the feet.	10th Cent. A.D.	A-Red sand stone. B-22.5"x8.5"	Bouquent hall	
28	23	A	Tricephalous Shiva or Brahma wears Jata-mukut. It is surprising that there is no depiction of crescent on the four head of Shiva hence it is enigmatic as far its nomenclature is concerned.	10th Cent. A.D.	A-Greyish sand stone B-9"x12"	Bouquent hall	
29	4	B	A stone slab displays Laxmi-Narayana seated on Garuda. Naryana with four hands holds the attributes as follows : 1. Abhayaksha pose 2. Holds a sceptre 3. Broken 4. Broken. Heads of Laxmi and Narayan are chopped off. Garuda sits on a flower shaped pedestal.	10th Cent. A.D.	A-Greyish sand stone B-5.5"x15.5"	Bouquent hall	

30	18	A	Pouncing leopard attacks a warrior who holds a sword and shield. Another warrior is sitting on the back of the leopard. Leopard is depicted with a foliated tail and typical horns. This stone slab is an architectural component relates to sanctum outer of the temple.	10th Cent. A.D.	A-Greyish sand stone B-22"x1'	Bouquent hall	
31	26	A	A damsel in tribhanga pose carved beautifully stands in a nich. Damsel's right hand rests on thigh whereas left one holds (broken) a stalked lotus. Hair are shown in bun shaped style. She is profusely adorned with all kinds of ornaments. This architectural component pertains to the sanctum outer of a templet. Right side pillar of the nich has gone off. Left side pillar of the nich shows a female figure on the upper part of the pillar.	8th cent. A.D.	A-Light greyish sand stone. B-1'-9.5"x8.5"	Bouquent hall	
32	8	A	Head of deity which is adorned with Jata-mukut. There is halo on the back side of the head with lotus design. A crescent shaped format may be inferred on the Jata-mukut. Hence it may be taken as the head of Shiva.	10th Cent. A.D.	A-Light greyish sand stone. B-9"x6"	Bouquent hall	
33	93	B	Budha's head with curly hair and a knot at the top of the head. Depiction of long ears, pointed nose and drooping eyes are worth seeing.	10th Cent. A.D.	A-Red sand stone. B-10"x7"x9"	Store	
34	44	B	A standing figure depicts Lord Shiva or a figure of shivaite character. In the right hand holds a trident whereas in the left one holds a rosary. On the back of the head there is depiction of halo. There is a Cobra on the neck. Depiction of icon is in folk character.	10th Cent. A.D.	A-Greyish sand stone B-8"x4-1/4"	Store	

35	40	B	Two Acharyas are sitting on lotus shaped seats and discourse with each other. One of them seems to be a leading Acharya who possesses a manuscript in his left hand which is made of Palm leaves.	10th Cent. A.D.	A-Greyish sand stone B-5"x6"	Store	
36	21	A	Part of a lintel pertains to a temple. On the Jalat bimb, there is depiction of eight handed dancing Shiva in a rhythmic pose with full swing. Attributes in the hands from right downwards as follows: 1. In a dancing pose 2. Broken 3. Broken 4. Holds a Cobra (Partly broken) 5. Broken 6. Probably holds a bow but damaged 7. Broken 8. Broken. On the right side of the deity near the foot, there is depiction of a drummer probably Brahma who provides a rhythm to dancing Shiva. There is depiction of mother goddess on the lintel: 1. Four handed Kaumari 2. Four handed Varahi 3. Four handed Aindri. On the extreme left of the lintel there is depiction of four handed Vishnu. He holds the attributes as follows : 1. Object unidentifiable 2. Holds a sceptre but damaged 3. Holds a wheel but damaged 4. Broken. NOTE-This sculptured architectural block probably belongs to Chandrabhaga (Jhalarapatan) temple complex. It is evident from kind of stone and its art style.	9th Cent. A.D.	A-Pinkish sand stone B-40"x19"x11.5"	Store	
37	12	B	Tirthhankar Shantinath seated in meditation pose displaying three horizontal bands of curly hair. There is an epigraph on the pedestal of two lines which starts with "श्री शान्ति नाथ निबं प्रतिष्ठित" "संवत् 1565 वर्ष विशाख....."	V.S. 1565	A-Greenish schist stone B-8"x7"	Store	

38	10	A	There is an icon of a Tirthankar Sumatinath. There is depiction of a icon and elephant figures on either side of the central point of the pedestal. Yaksha and Yakshini also find its place on the pedestal. There is depiction of standing tirthankars on either side of the Sumatinath. At the shoulder level of Sumatinath there is depiction of two sitting tirthankars on each side of Sumatinath. स्वत 1544 वर्षे जषु सुदि 11 रानौ ends with "श्री लन्न सुदिनि"।	V.S. 1544	A-Greenish Schist stone. B-14"x9"	Store	
39	13	A	Tricephalous Brahma sitting in lalit pose keeps right hand in abhyaksha pose and left one holds the water pot. Three faces have been shown with Jata-mukuts. Frontal hair design is different to the vogue style.	12th Cent A.D.	A-Light greyish sand stone. B-8-1/4"x5-1/4"	Store	
40	68	C	Head of a deity (blurred) wearing a kirit-mukut.	14th Cent. A.D.	A-Light red sand stone B-3.5"x2.5"	Store	
41	120	C	Seated four handed Ganesh shown with a cobra on belly. Attributes in the hands are blurred hence not identifiable.	19th Cent. A.D.	A-Apparently seems to be white sand stone. B-8-1/4"x5-1/2"	Store	
42	110	C	A caprisoned couchant Nandi shown with a hump. Face decoration made of string patterns.	19th Cent. A.D.	A-Apparently seems to be a light greyish sand stone. B-11.5" x 10"x5-1/4"	Store	